

- 2012— The Stars Have Always Risen
Original moving-image collaboration with Laura Marsh
Matariki Festival, Blue Oyster Gallery off-site exhibition, Dunedin, New Zealand.
Curated by Jamie Hanton
- 2010 — Come to Light
Original short film screening
SoFA Gallery, The Arts Centre Te Matatiki Toi Ora, Christchurch, New Zealand.
- Page Blackie Group Exhibition
Page Blackie Gallery, Wellington, New Zealand.
- 2009 — Post—Confetti—Vacuum
University of Canterbury School of Fine Arts' Masters group exhibition
SoFA Gallery, The Arts Centre Te Matatiki Toi Ora, Christchurch, New Zealand.
- 2009— Group Exhibition
Bath Street Gallery, Auckland, New Zealand.

- EXPERIENCE -

- 2019 — NOW Digitisation Assistant
The Royal Commission of Inquiry into Historical Abuse in State Care and
in the Care of Faith-based Institutions. Archives New Zealand.
- 2014 — 2019 Collections Technician of Earthquake Recovery/Human History
Canterbury Museum, New Zealand.
- 2013 — Project Coordinator
The Festival of Transitional Architecture (FESTA), Christchurch, New Zealand.
- 2013 — Studio Technician
Julia Morison - Artist, Christchurch, New Zealand.
- 2011 — 2013 Picture Framer and Gallery Assistant.
City Art Depot, Picture framing workshop, Christchurch, New Zealand.
- 2009 — 2010 First Year Tutor, Fine Arts Film
University of Canterbury School of Fine Arts, New Zealand.
- 2009 — 2019 Photographer/Art Handler
Alison Pearson & Alan Pearson - Artist, Christchurch, New Zealand.
- 2001 — 2009 Senior Librarian/Librarian
Alice in Videoland, Christchurch, New Zealand.

- SELECTED RECOGNITION -

- 2013 — Awarded Fresh Shorts 10 - short film fund, The NZ Film Commission
- 2010 — Awarded Ethel Susan Jones Fine Arts Travelling Scholarship (unaccepted)
- 2009 — Select, University of Canterbury Fine Arts Student Awards
- 2006 — Rising Star Award, Handle The Jandal Music Video Awards

- REFEREES AVAILABLE ON REQUEST -